

Van Gogh and the Roulins. Together Again at Last

Works on Display

Unless otherwise stated, all works are by Vincent van Gogh (Dutch, 1853–1890).

Postman Joseph Roulin, 1888

Oil on canvas

81.3 × 65.4 cm (32 × 25 3/4 in.)

Museum of Fine Arts, Boston

Gift of Robert Treat Paine, 35.1982

The Yellow House (The Street), 1888

Oil on canvas

72 × 91.5 cm (28 1/3 × 36 in.)

Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Gauguin's Chair, 1888

Oil on canvas

90.5 × 72.7 cm (35 5/8 × 28 2/3 in.)

Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Paul Gauguin, 1888

Oil on jute on panel

38.2 × 33.8 cm (15 × 13 1/3 in.)

Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

The Dance Hall in Arles, 1888

Oil on canvas

65 × 81 cm (25 5/8 × 31 7/8 in.)

Musée d'Orsay

Gift of Mr. and Mrs. Andre Meyer, 1951, RF1950-9

The Raising of Lazarus (after Rembrandt), 1890

Oil on paper

50 × 65.5 cm (19 2/3 × 25 3/4 in.)

Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

The Zouave, 1888

Oil on canvas

65.8 × 55.7 cm (25 7/8 × 21 7/8 in.)

Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Utagawa Kunisada

Japanese, 1786–1865

Mashiba Hisayoshi: The Paulownia Crest, 1862

Color woodcut on Japan paper

37 × 26 cm (14.5 × 10 1/4 in.)

Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Joseph Roulin, 1888

Oil on canvas

65 × 54 cm (25 5/8 × 21 1/4 in.)

Kunst Museum Winterthur

Gift of the Heirs of Georg Reinhart, 1955

Paul Gauguin

Study Sheet with Portraits of Camille Roulin, 1888

Chalk on paper

33 × 49.4 cm (13 × 19 1/2 in.)

Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Camille Roulin, 1888

Oil on canvas

43.2 × 34.9 cm (17 × 13 3/4 in.)

Philadelphia Museum of Art

Gift of Mr. and Mrs. Rodolphe Meyer de Schauensee, 1973, 1973-129-1

Camille Roulin, 1888

Oil on canvas

40.5 × 32.5 cm (16 × 12 7/8 in.)

Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Marcelle Roulin, 1888

Oil on canvas

34.3 × 23.5 cm (13.5 × 9.25 in.)

Asian private collection

Marcelle Roulin, 1888

Oil on canvas

35.2 × 24.6 cm (13 7/8 × 9 7/8 in.)

Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Augustine Roulin (La Berceuse), 1889

Oil on canvas

92,7 × 73,8 cm

The Art Institute of Chicago

Helen Birch Bartlett Memorial Collection

Joseph Roulin, 1889

Oil on canvas

64.4 × 55.2 cm (25 3/8 × 21 3/4 in.)

The Museum of Modern Art, New York

Gift of Mr. and Mrs. William A. M. Burden, Mr. and Mrs. Paul Rosenberg, Nelson A. Rockefeller, Mr. and Mrs. Armand P. Bartos, The Sidney and Harriet Janis Collection, Mr. and Mrs. Werner E. Josten, and Loula D. Lasker Bequest (all by exchange), 1989

Joseph Roulin, 1889

Oil on canvas

65 × 54 cm (25 5/8 × 21 1/4 in.)

Kröller-Müller Museum, Otterlo, KM 103.101

Paul Gauguin

Madame Roulin, 1888

Oil on canvas

Van Gogh and the Roulins. Together Again at Last

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50.5 × 63.5 cm (19 7/8 × 25 in.)
Saint Louis Art Museum
Funds given by Mrs. Mark C. Steinberg, 5:1959

Armand Roulin, 1888
Oil on canvas
65.5 × 54.3 cm (25 3/4 × 21 1/4 in.)
Museum Boijmans Van Beuningen, Rotterdam
Acquired with the collection of D.G. Van Beuningen

Armand Roulin, 1888
Oil on canvas
65 × 54.1 cm (25 2/3 × 21 5/8 in.)
Museum Folkwang, Essen

Lullaby: Madame Augustine Roulin Rocking a Cradle (La Berceuse),
1889
Oil on canvas
92.7 × 72.7 cm (36 1/2 × 28 5/8 in.)
Museum of Fine Arts, Boston
Bequest of John T. Spaulding, 48.548

Madame Augustine Roulin and Baby Marcelle, 1888
Oil on canvas
92.4 × 73.5 cm (36 3/8 × 28 7/8 in.)
Philadelphia Museum of Art
Bequest of Lisa Norris Elkins, 1950

Adriaen van Ostade
Dutch, 1610–1684
Portrait of a Family, 1654
Oil on panel
70 × 88 cm (27 1/2 × 34 5/8 in.)
Musée du Louvre, Département des Peintures

Rembrandt Harmensz. van Rijn
Dutch, 1606–1669
Aeltje Uylenburgh, 1632
Oil on panel
73.7 × 55.8 cm (29 × 22 in.)
Museum of Fine Arts, Boston
Promised gift of Rose-Marie and Eijk van Otterloo, in support of the
Center for Netherlandish Art

Augustine Roulin (La Berceuse), 1889
Oil on canvas
92 × 72.5 cm (36 1/4 × 28 1/2 in.)
Stedelijk Museum Amsterdam
Gift of ir. V. W. van Gogh, Laren (NL)

Frans Hals
Willem van Heythuysen, about 1650–53(?)
Oil on panel
46.5 × 37.5 cm (18 1/3 × 14 3/4 in.)
Royal Museums of Fine Arts of Belgium, Brussels, 2247

Frans Hals
Fisher Boy, about 1630
Oil on canvas
74 × 61 cm (29 1/8 × 24 in.)
Royal Museum of Fine Arts Antwerp – Flemish Community
Purchase: J. C. Mertz, 1871, 188

Frans Hals
Portrait of a Couple, about 1622
Oil on canvas
140 × 166.5 cm (55 1/8 × 65 1/2 in.)
Rijksmuseum, Amsterdam

Frans Hals
A Militiaman Holding a Berkemeyer (known as *Merry Drinker*),
about 1628–30
Oil on canvas
81 × 66.5 cm (31 7/8 × 26 1/8 in.)
Rijksmuseum, Amsterdam

Chair in which Van Gogh portrayed La Mousmé and Roulin,
about 1880–88
Wood
93 × 59 × 54.5 cm (36 5/8 × 23 1/4 × 21 1/2 in.)
Van Gogh Museum, Amsterdam

Honoré Daumier
*Careful, My Dear . . . This Animal Might Be Quite Vicious! from the
series Émotions de chasse from the magazine Le Charivari*, 1858
Lithograph and letterpress printing on paper
19.8 × 26.7 cm (7 3/4 × 10 1/2 in.)
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Toyohara Kunichika
Actor in Women's Role with Ragged Robins, from the series
Contemporary Selection of Six Flowers, 1867
Color woodcut on Japan paper
37 × 25 cm (14 5/8 × 9 7/8 in.)
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Self-Portrait with Pipe and Straw Hat, 1887
Oil on canvas
41.9 × 30.1 cm (16 1/2 × 11 7/8 in.)
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Baron Dominique Vivant Denon
The Holy Family at Night (after circle of Rembrandt), about 1789
Etching
32,9 cm × 42,7 cm
Private collection